UIA

HYP Cup 2015 International Student Competition in Architectural Design

THEME: Architecture in Transformation

TOPIC: Transformation: Place, Tradition and Modernism in Conceptual Unity and Diversity

JURY CHAIRMAN: Meinhard von Gerkan

REGISTRATION DEADLINE: June 30, 2015

SUBMISSION DEADLINE: August 31, 2015

I. MISSION STATEMENT

Architecture in Transformation should make responses to current situation and era. What concerns us is the relationship between architecture and city, and the relationship between architecture and natural environment. The competition aims at searching and constructing human space with a sense of place in increasingly-fragmented cities or unordered villages, exploring environment-friendly and sustainable ideas in the information age, and integrating creative design concepts with solid basic skills effectively in architectural education. The competition requires the participants to make detailed examinations and reflections on architectural history, exploring complicated requirements to architecture and environment by current users, pay attention to events in specific sites, and configure viable urban and architectural spaces.
II. BACKGROUND

2015 marks the fourth edition of UIA-HYP Cup International Student Competition in Architectural Design, the sole annual international student competition in mainland China that receives the support of Union International des Architectes (UIA). It is a platform for global architecture students to approach “architecture in transformation”, and for the rest of the world to check out the latest trend of Chinese architectural education. The jury members include the most influential architects, deans and directors from prestige architecture schools. With its challenging topics, prestigious jury panel as well as professional operation, UIA-HYP Cup competition has grown to become a major student competition in China and its global profile continues to rise.

III. TOPIC OF COMPETITION

Transformation: Place, Tradition and Modernism in Conceptual Unity and Diversity

How do we create architecture that corresponds to the term "transformation" in a comprehensive, rather than one-dimensional sense? When designing spaces and forms, what are the roles played by a place and its geographic location, and by tradition and modernism in architecture? What influence do the characteristics of typological multiplicity determined by the respective function have on the unity of an ensemble?

Architecture is a form of art bearing social responsibilities. The topic of 2015 UIA-HYP Cup proposed by Meinhard von Gerkan confronts the fundamental challenges of our time, society and architecture profession. Participants are expected to draw from their own experiences regarding the function and characters of campus buildings and design an campus architecture with a vision for the future. The projects should reflect the current state
of science and adopt a contemporary style while being rooted in local culture in their specific conceptual expression, and taking into consideration the climatic, topographic and landscape conditions of the site. Participants have the option to place the design on the fictitious sites in northern or southern China proposed by Mr. von Gerkan or choose his or her own site.

In this context, the themes of "adopting a contemporary pattern language, the building culture, diversity in unity" play a key role. The project is not about designing a high-tech building with all the technical facilities available today but dressed in local costume. Instead, the direct and tangible experiences that have their roots in the regional culture and factors relating to climate conditions should become the starting point of a more in-depth analysis.

The design program serves as a guide (please refer to the PDF for more detail). It can be varied to suit the respective design concept and selected site. It is important, however, to arrive at a conceptual synthesis between the design concept and the topographical, climatic as well as cultural conditions of the task.

IV. ORGANIZATIONS

**International Supporter:**

Union International des Architectes (UIA)

**Hosting Organizations:**

School of Architecture, Tianjin University;

Urban Environment Design (UED) Magazine

**Co-hosting Organizations:**
College of Architecture and Urban Planning, Tongji University

**Advising Institutions:**

- Chinese National Supervision Committee of Higher Architecture Education;
- Chinese National Evaluation Committee of Higher Architecture Education;
- Architecture Art Committee of China Artists Association

**Exclusive Naming Sponsor:**

Shanghai Hyp-arch Architectural Design Consultant Inc.

**Co-organizers:**

- School of Architecture, Tsinghua University
- Southeast University; School of Architecture, South China University of Technology;
- Faculty of Architecture and Urban Planning, Chongqing University; School of Architecture, Xi’an University of Architecture and Technology; School of Architecture, Harbin Institute of Technology

**Supporting Organizations:**

- The University of Hong Kong; The Chinese University of Hong Kong; National Cheng Kung University; Tunghai University; Chung Yuan Christian University; TamKang University; Zhejiang University; China Central University of Science; Dalian University of Technology; Hunan University; Nanjing University; Peking University; Beijing University of Civil Engineering and Architecture; Hefei Industrial University; Shenyang University of Architecture; China Central Art Academy; ShenZhen University; Xiamen University; Shanghai JiaoTong University; Inner Mongolia University of Technology; Shandong Institute of Architecture and Civil Engineering; Hebei University of Technology; Southwestern Jiaotong University; North China University of Technology; Beijing University of Technology; Tianjin Institute of Urban Construction; Beijing JiaoTong University; Fuzhou University; Qingdao University of Technology
Supporting Media:

The Architect; New Architecture; Architecture & Detail; Architecture & Culture;
Designer & Designing; Urbanism and Architecture (UA); Architecture Technique (AT);
the Chinese Version of A+U; Urban China; archreport.com.cn; Design Community;
soufun.com; focus.com; dichan.sina.com.cn; tj.sina.com.cn; ABBS; arch.liwai.com;
newsccn.com; chla.com.cn; artron.net; house365.com

V. JURY

Jury Chairman: Meinhard von Gerkan
Founding partner of von Gerkan, Marg and Partners (gmp)

Executive Jury Chairman: Cui Kai
UIA Representative; Academician of the Chinese Academy of Engineering; Chinese Architecture Design Master

Jury Members:

Hani Rashid  Co-founder of Asymptote Architecture

Vicente Guallart Furio  Chief architect of the City of Barcelona; Founder of Guallart Architects and Institute of Advanced Architecture in Catalunya (IAAC)

James Steele  Architecture Theorist; Professor of University of Southern California;
Member of the UNESCO Scientific Committee

Hubert Klumpner  Dean of Department of Architecture, Swiss Institute of Technology (ETH) in Zürich; Director of Urban-Think Tank (U-TT) in Caracas.

Hernan Diaz Alonso  Graduate Programs Chair at SCI-Arc, Principal and Founder of
Xefirotarch

**Li Zhenyu**  Dean of the College of Architecture and Urban Planning, Tongji University

**Wang Jianguo**  Director of National College Education Architecture Professional Tuition Committee; Director of Southeast University Urban Planning Institute

**Peng Lixiao**  Chief Editor of Urban Environment Design (UED) Magazine; Guest Professor of the School of Architecture, Tianjin University

**Gong Jun**  Executive Director, General Manager and Design Director of HYP Architectural Design Consultants, Inc.

**Organizing Committee:**

**Chairman:**

**Kong Yuhang**  Deputy Dean of the School of Architecture, Tianjin University

**VI. PRIZES AND AWARDS**

1st Prize (1 team): Certificate and 100,000 RMB (approx.15,000 USD) (before tax)

2nd Prize (3 teams): Certificate and 30,000 RMB (approx.5,000 USD) (before tax)

3rd Prize (8 teams): Certificate and 10,000 RMB (approx. 1,700 USD) (before tax)

Honorable Mentions (20 teams): Certificate and 6-month free subscription of UED magazine;

Advisors of prize-winning projects will also be awarded with certificates.

Prize winners will have an opportunity to intern at prestige architectural firm through the “Learning Design with Master Architects” program.
VII. PROCEDURES

1. This is a fair competition open to all college students around the globe. Full-time on-campus students (including graduate students and Ph.D Candidates) can participate alone or as a team with team members of no more than 4 people and advisors of no more than 2.

2. Only the team leader will be contacted when necessary if participants take part in the competition as a team.

3. Log on http://hypcup2015.uedmagazine.net/?r=site&en=1, click “Online Registration” to fill out the registration form and submit online. Participants will get a serial number (As there is only one number for each participant/participating team, please keep it well.). The registration deadline is June 30, 2015, and it is free to register.

4. Please submit the digital version of drawings and related documents to uedcompetition@163.com before the August 31, 2015 (submission deadline). The organizing committee accepts no printed version. Entries will be printed and exhibited together in due time.

5. With the assistance of the committee, the jury will meet and decide the winners.

6. The committee will announce the winners in September 2015. In December 2015, the winning entries will be exhibited and there will be a prize-awarding ceremony in early next year.

8. Inquiries related to the competition will be responded through e-mail:

uedcompetition@163.com

VIII. SUBMISSION

1. Please submit the digital version of drawings and related documents to uedcompetition@163.com. They will be printed and laid out by the committee. Please
identify “competition” in the title of the e-mail.

2. Language: English

3. Scale and dimensions must be in metric units.

4. Documents: Recognizable scanned copy of passport and student card should be attached in the e-mail. The students themselves are responsible for the authenticity of the documents.

5. Entry Requirements
   a. Specification: The layout of the 841mm x 594mm drawing should be horizontal. Each work should be composed of 3 drawings as follows:

   b. Content: Site-plan that can fully express the design intention; plans, elevations and sections; perspective drawing, illustration and a design description of about 500 words (to be integrated in the pictures and drawings). There is no limitation on proportion.
   c. A TXT document must be attached in the e-mails of the submission, which include participants’ name, registration number, e-mail address, mobile phone number, name and contact information of the advisor (if any), the full name of the school and department, title and brief introduction of the submitted work.
IX. REGULATIONS

1. Individual participants and groups must agree with and follow the competition requirements and regulations. The organizing committee reserves its right of final interpretation.

2. Any words or pictures relating to the name or department of participants are not allowed in the digital drawings, otherwise the participants will be disqualified from the competition.

3. All entries are accepted with the explicit free right of publication, reproduction, and promotional use by competition organizers and sponsors without need for further approvals.

4. Works that have been submitted to other competitions published on other public occasions or adopt design ideas of others will be disqualified from the competition.

5. Jurors cannot act as advisors to participating students, otherwise participants will be disqualified from the competition.

X. CONTACT

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